

Sharon Rondeau has operated The Post & Email (www.thepostemail.com) for the past five years after the departure of its founder, John Charlton, in April 2010. The website had begun as a Wordpress blog in August 2009 after questions and lawsuits regarding the constitutional eligibility of Barack Hussein Obama to serve as president persisted. In December of that year, Charlton converted the blog to a fully-functioning electronic newspaper which has continued to grow since that time.

The website offers free and premium platforms, publishing articles daily, 365 days/year, in the categories of State and National news and editorials from both established writers and citizen contributors on constitutional issues and government corruption.

Sharon has researched and written extensively about the systemic corruption within the Tennessee judiciary which also encompasses law enforcement, court personnel, prosecutors, defense attorneys, and the juries, the very tools intended by our founding documents to act as a check on overzealous government against the citizenry. Sharon is also co-authoring a book on the wrongful court-martial of CDR Walter Francis Fitzpatrick, III (Ret.), who is, ironically, currently a prisoner in Tennessee for having attempted to bring evidence of corruption to his local grand jury last year.

In April 2012, Sharon broke the story of Tennessee's "sovereign citizen" training program DVD which was funded by taxpayer dollars and created with significant input from the Southern Poverty Law Center (SPLC). The program is one of many being used across the country to instruct law enforcers on how to deal with alleged "sovereign citizens" who may be violent.

Fox News and Glenn Beck later reported on the term as used as a pejorative by the Obama regime to describe citizens invoking "references to the Bible, The Constitution of the United States, U.S. Supreme Court decisions, or treaties with foreign governments."

<http://leb.fbi.gov/2011/september/sovereign-citizens-a-growing-domestic-threat-to-law-enforcement>

Sharon is also a longtime professional harpist who has performed with the University of Connecticut Studio Orchestra at Carnegie Hall; in Geneva, Switzerland as the youngest participant in an international competition in 1974; with numerous orchestras, including with the Hartford Symphony Orchestra and as principal harpist with the New Britain Symphony Orchestra for 12 years, and as a supporting musician for Connie Francis. She currently works as a freelance harpist and teaches at her home in northeastern Connecticut.

www.harpinmotion.com